

URSULA COYOTE Union IASTE LOCAL 480

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FILM

Shoot First & Pray You Live	Still Photographer	A Wounded Knee, OBA Industries NYC HDNM Entertainment, Santa Fe, NM
Naked Fear (Hunted)	Still Photographer	HDNM Entertainment, Santa Fe, NM
Palhacophobia	Director of Photography	Clown Food Productions, SF, NM
Karaoke-A-Go-Go	Director of Photography Still Photography	April Fools Productions, SF, NM (Comedic short)
Black White & The Blues	Director of Photography Still Photography	Antone's Blues Productions, Austin, TX New Orleans, LA (Documentary)

TELEVISION

In Plain Sight	Still Photographer	Northern Entertainment, NBC/Universal NY, NY, Albuquerque, NM
Breaking Bad	Still Photographer Actors Camera Tests	Topanga Productions Inc. Sony Pictures TV, Culver City, CA.
SFRC&TTC-PSA	Still Photographer	WIF/GM Alliance, Santa Fe, NM
Comanche Moon	Art Department Set Photography	Merlot Film Productions, CBS/Paramount, LA, CA

VIDEO/PHOTOGRAPHY/ART

Still Photographer: Details, Interview, Rolling Stone, Spin, Village Voice, Viva Rock, Japan, Austin Chronicle, SF Reporter, SXSW, A&M, Atlantic, Def Jam, Epic, MCA, Virgin, Warner Brothers

Videographer: MTV, The Power Station, Bill McGathy Promotions, Casino Hollywood, Habitat for Hounds

Art Director: Mike's Feedback Magazine, Peyote Bird Designs, Rick Johnson Ad Agency

EDUCATION/SKILLS

Bachelor of Fine Arts	Parsons School of Design	New York, NY
Radio Television & Film	Austin Community College	Austin, Texas
Film Technician Training	Santa Fe Community College	Santa Fe, NM

Proficient in: Digital Still & Movie Cameras, Photoshop, Illustrator, Flash MX, Final Cut Pro, Excel, and OSHA